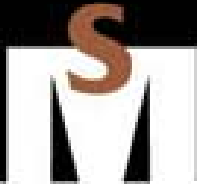


The
Sherwin Miller
Museum
of Jewish Art



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THEODORE FRIED OPENING RECEPTION

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THEODORE FRIED

PIVOTAL MOMENTS IN TWENTIETH CENTURY ART



Theodore Fried, *In The Window*

SPECIAL EXHIBITION, BRODSKY, AND MEZZANINE GALLERIES


JUNE 8 - SEPTEMBER 7, 2014

OPENING RECEPTION

THURSDAY, JUNE 12

5-7
P.M.

Born at the beginning of an era in both art and politics, Theodore Fried was a talented young artist whose career intersected with the major movements in modern art during the twentieth century. From Paris in the 1920s to New York after WWII, Fried was a member of the School of Paris and the Society of Modern Painters and Sculptors in New York. The survival of his talent and vision continued in New York. After his safe arrival in 1942, Fried established a studio and began to rebuild a body of American works. Exploring subject matter in the City-Central Park, neighborhood life, Fried began to show his modern paintings in contemporary exhibitions, garnering fresh recognition of his figurative works and color compositions.



Following his death, he appointed a trust to perpetuate his work, and in 2004, the SMMJA received his estate. Now mounting the first extensive retrospective of his work, this original, self-curated show will demonstrate how Fried's work and life bridged the Holocaust experience and encompassed early to mid-twentieth century fine art, drawing from the large collection of original art work and other archival material.