

The
Sherwin Miller
Museum
of Jewish Art



eMUSEletter

SEPTEMBER 2015 eMUSE

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918.492.1818

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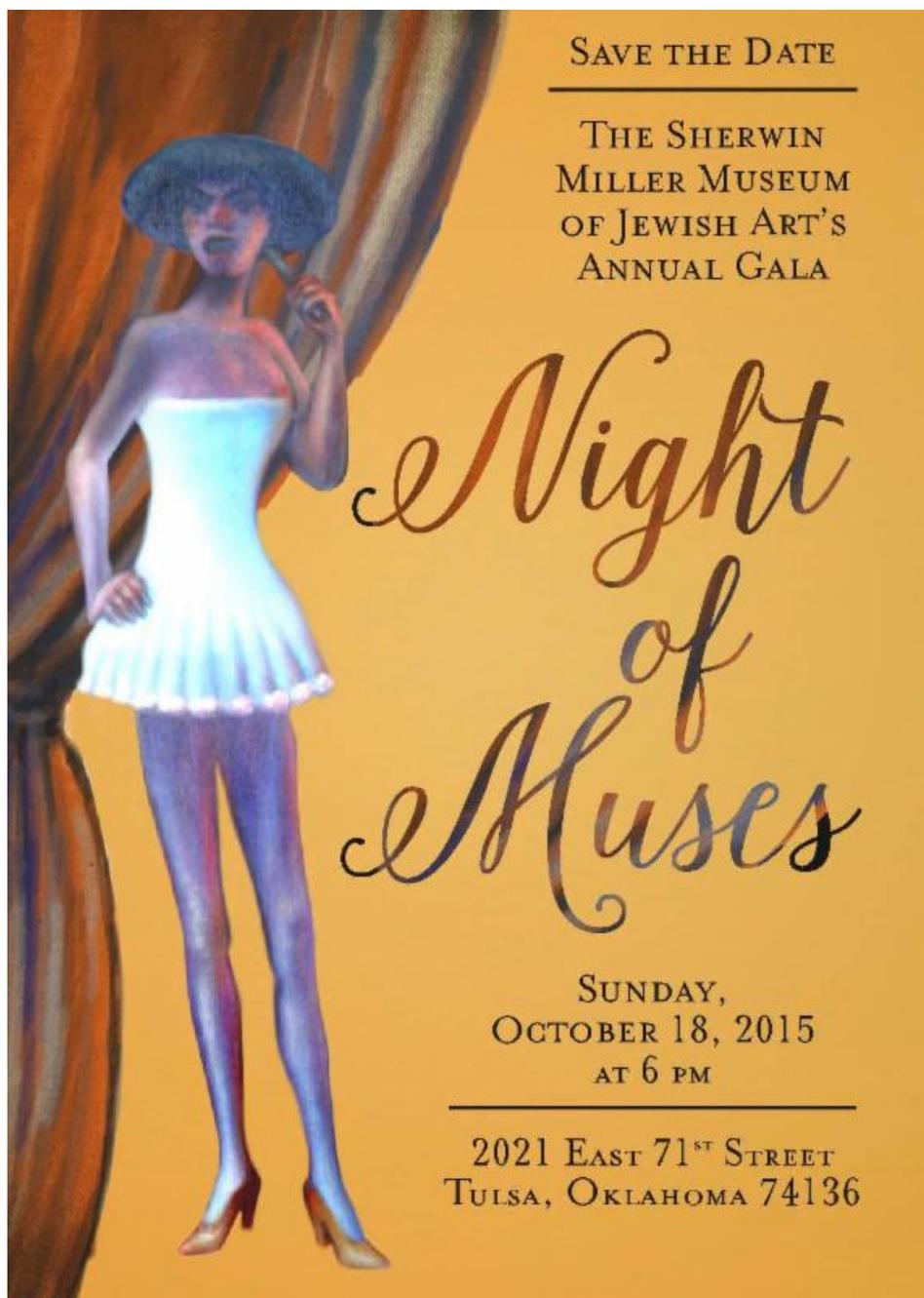
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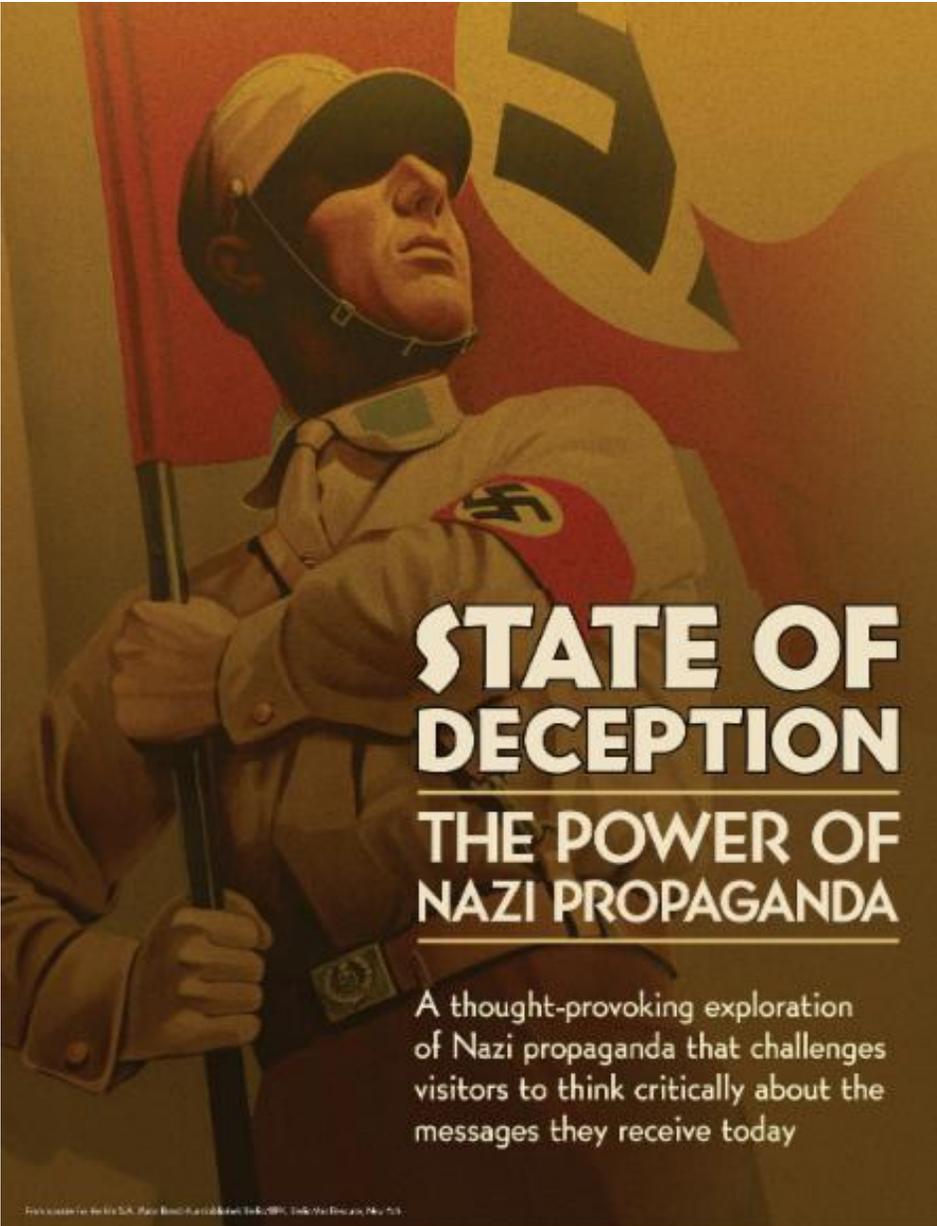
Look For Your Invitation Next Week!

Join Our Mailing List!



**Exhibit Opening
September 30, 2015**

**Opening Reception
October 1, 2015
5:00-7:00 pm**



STATE OF DECEPTION
THE POWER OF NAZI PROPAGANDA

A thought-provoking exploration of Nazi propaganda that challenges visitors to think critically about the messages they receive today

OPENING SEPTEMBER 30, 2015
SECOND FLOOR MEZZANINE, BRODSKY,
AND SPECIAL EXHIBITION GALLERIES

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PRESENTED BY
The
Sherwin Miller
Museum
of Jewish Art


"Propaganda is a truly terrible weapon in the hands of an expert."

Adolf Hitler, *Mein Kampf*, 1924

The Nazi Party developed a sophisticated propaganda machine that deftly spread lies about its political opponents, Jews, and the

need to justify war. Nazi propaganda was much more complex than that. For the Nazis to achieve power and pursue their racial policies and expansionist war efforts, a much more nuanced picture had to be painted—one that would appeal to broad swaths of the population, not just a fanatical extreme.

Featuring rarely seen artifacts, *State of Deception: The Power of Nazi Propaganda* draws visitors into a rich multimedia environment vividly illustrating the insidious allure of much of Nazi propaganda. "Adolf Hitler was an avid student of propaganda and borrowed techniques from the Allies in World War I, his Socialist and Communist rivals, the Italian Fascist Party, as well as modern advertising," says exhibition curator Steven Luckert. "Drawing upon these models, he successfully marketed the Nazi Party, its ideology, and himself to the German people."

The exhibition reveals how shortly after World War I, the Nazi Party began to transform itself from an obscure, extremist group into the largest political party in democratic Germany. Hitler early on recognized how propaganda, combined with the use of terror, could help his radical party gain mass support and votes. He personally adapted the ancient symbol of the swastika and the emotive colors of red, black, and white to create the movement's flag. In doing so, Hitler established a potent visual identity that has branded the Nazi Party ever since.

After seizing power, the Nazi Party took over all communications in Germany. It marshaled the state's resources to consolidate power and relentlessly promote its vision of a "racially pure," utopian Germany that needed to defend itself from those who would destroy it. Jews were cast as the primary enemies, but others, including Roma, homosexuals, Jehovah's Witnesses, and mentally and physically disabled persons, were also portrayed as threats to the "national community."

As Germany pushed the world into war, Nazi propaganda rationalized Germany's territorial expansion as self-defense. Jews were depicted as agents of disease and corruption. The Nazis' actions against them, in Germany and occupied countries, were promoted as necessary measures to protect the population

at large.

**Volunteer Luncheon
August 21, 2015
Congratulations to
Volunteers of the Year:
John Sieler & Melissa Foster**



**Jewish Genealogical Society Meeting
Sunday, August 30
2:00 p.m.**



The next meeting of the Jewish Genealogical Society will be held this Sunday, August 30th at 2:00 pm in the Dan Room of the JCC. At this time we will be celebrating our 10th year as the only Jewish Genealogical Society in Oklahoma and in a four State area. We will have an anniversary cake to commemorate our 10 years as an organization, but will also go "back to the basics" at this meeting and talk about navigating five of the main Genealogy sites: Ancestry, JewishGen, GenealogyBank, FindaGrave and FamilySearch. New members are always welcomed!

Tribute Recognitions

Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller

helps deepen perception and understanding through art.

In Memory of

Helaine Riva Blatt

The Sherwin Miller Museum of Jewish Art

In honor of

Anniversary of Bar Mitzvah

Mark Lobo

Shirley & Willie Burger

Get Well Soon

Nancy Wolov

Susan Fenster

Volunteer of the Year Award-SMMJA

Melissa Foster

Nancy & Mark Lobo

John Sieler

Nancy & Mark Lobo

Tours

If you would like to book a docent-led tour or check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at volunteer@jewishmuseum.net.

Volunteer Opportunities

Docents

A comprehensive training program prepares each docent to lead tours for both school groups and general audiences. Throughout the year, tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits related to the Holocaust, Jewish History and Culture, and the temporary art exhibits.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations and monthly meetings of the Committee of Docents.

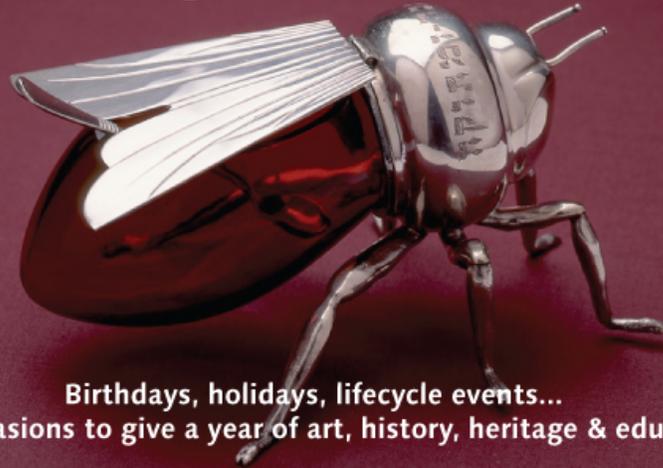
Admissions Desk Volunteers

Consider volunteering to welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, admissions desk volunteers help process admission and merchandise sales and assist staff with special events. Volunteer shifts are normally three hours in length, and a variety of weekday or Sunday hours are available to volunteers, in rotation.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibits installation. Training is provided to volunteers for areas throughout the Museum.

If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918.492.1818 or email volunteer@jewishmuseum.net.

Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



A partnership among Blue Star Families,
the National Endowment for the Arts, and
more than 1,000 museums across America

arts.gov/bluestarmuseums

Museum Hours

The Museum will be closed on:
Monday, September 7-Labor Day
Monday, September 14-Rosh Hashanah
Tuesday, September 15-Rosh Hashanah
Tuesday, September 22 (at noon)-Kol Nidre
Wednesday, September 23-Yom Kippur
Monday, September 28-Sukkot
Tuesday, September 29-Sukkot

Regular Museum Hours

Monday-Friday, 10:00 a.m.-5:00 p.m.
Closed Saturday in observance of Shabbat
Sunday, 1:00 p.m.-5:00 p.m.

