

The
Sherwin Miller
Museum
of Jewish Art



eMUSEletter

OCTOBER 2015 eMUSE

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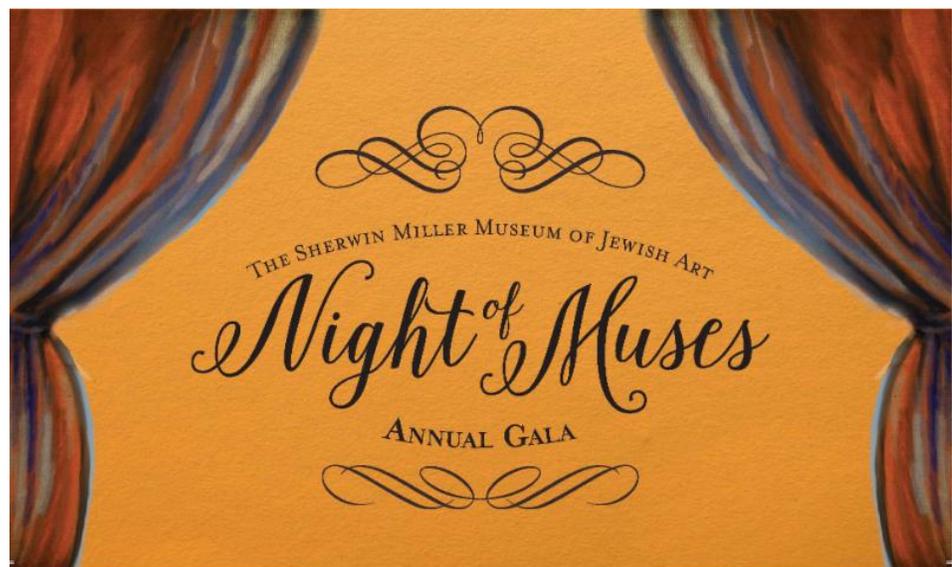
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Night of Muses
Sunday, October 18, 2015
6:00 p.m.
2021 E. 71st Street

Deadline to RSVP
Friday, October 9, 2015



Please join us for an evening of entertainment and fun at The Sherwin Miller Museum of Jewish Art's annual fundraising event **Night of Muses**. The evening will include a silent auction

Join Our Mailing List!

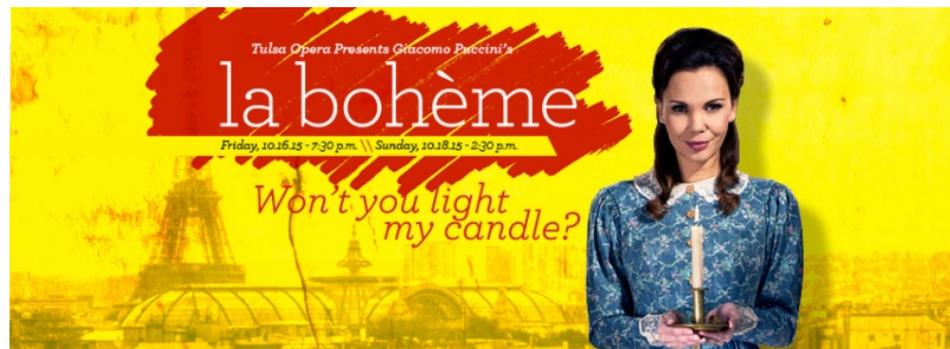


featuring first-run, posthumous limited edition lithographs from the Theodore Fried Collection, performances by the 18-piece Modern Oklahoma Jazz Orchestra from the Oklahoma Jazz Hall of Fame, two singers from the Tulsa Opera's *La Bohème* and three youth poets from Louder Than a Bomb. Following the dinner program, an after party with live music from the Jam'Bassadors of the Oklahoma Jazz Hall of Fame will cap off the evening. The one of a kind centerpieces exclusively made for this event from Purple Glaze will also be for sale.

The Chairs of the event, Ted and Nancy Kachel, along with the committee have been working hard to make **Night of Muses** an evening to remember.

For information about this event or to become a patron, please contact Tracey Herst-Woods at 918.492.1818.

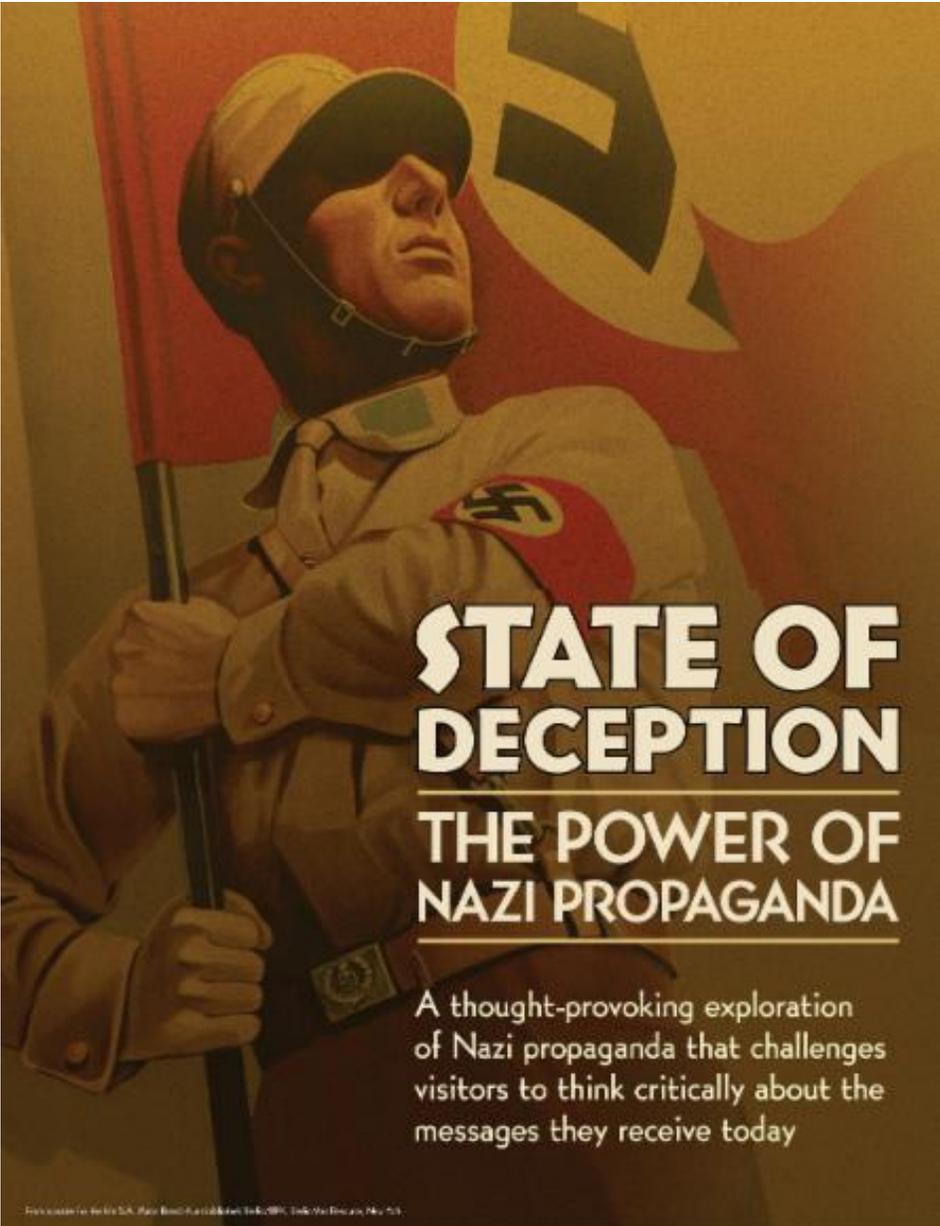
Partnership with Tulsa Opera and The Sherwin Miller Museum



The Tulsa Opera and The Sherwin Miller Museum of Jewish Art are partnering on October 18. If you are attending **Night of Muses**, you can purchase the Tulsa Opera's matinee performance of *La Bohème* on Sunday, October 18th for 20% off. If you are planning to attend please contact Tracey Herst-Woods at 918.492.1818 to pay for this show. Tickets can be picked up at will call the day of the show. Two singers and a pianist from the Tulsa Opera Studio will also be performing at the **Night of Muses** that evening.

**Exhibit Opening
September 30, 2015**

**Opening Reception
October 1, 2015
5:00-7:00 pm**



**STATE OF
DECEPTION**

**THE POWER OF
NAZI PROPAGANDA**

A thought-provoking exploration
of Nazi propaganda that challenges
visitors to think critically about the
messages they receive today

Photograph by the U.S. Photo Book Collection © 2015, The War Relocation Authority

OPENING SEPTEMBER 30, 2015
SECOND FLOOR MEZZANINE, BRODSKY,
AND SPECIAL EXHIBITION GALLERIES

PRODUCED BY
UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM ushmm.org

PRESENTED BY
The
Sherwin Miller
Museum
of Jewish Art


The exhibition opening reception will take place on **Thursday, October 1** from **5:00 to 7:00 pm**. JoAnna Wasserman from the Education Initiatives office of the United States Holocaust Memorial Museum (USHMM) in Washington, D.C. will offer remarks and Jill Weinberg, Director of the USHMM's Midwest Regional office will be in attendance to

answer questions while guests enjoy wine and appetizers. All are welcome.

"Propaganda is a truly terrible weapon in the hands of an expert."

Adolf Hitler, *Mein Kampf*, 1924

The Nazi Party developed a sophisticated propaganda machine that deftly spread lies about its political opponents, Jews, and the need to justify war. Nazi propaganda was much more complex than that. For the Nazis to achieve power and pursue their racial policies and expansionist war efforts, a much more nuanced picture had to be painted—one that would appeal to broad swaths of the population, not just a fanatical extreme.

Featuring rarely seen artifacts, *State of Deception: The Power of Nazi Propaganda* draws visitors into a rich multimedia environment vividly illustrating the insidious allure of much of Nazi propaganda. "Adolf Hitler was an avid student of propaganda and borrowed techniques from the Allies in World War I, his Socialist and Communist rivals, the Italian Fascist Party, as well as modern advertising," says exhibition curator Steven Luckert. "Drawing upon these models, he successfully marketed the Nazi Party, its ideology, and himself to the German people."

The exhibition reveals how shortly after World War I, the Nazi Party began to transform itself from an obscure, extremist group into the largest political party in democratic Germany. Hitler early on recognized how propaganda, combined with the use of terror, could help his radical party gain mass support and votes. He personally adapted the ancient symbol of the swastika and the emotive colors of red, black, and white to create the movement's flag. In doing so, Hitler established a potent visual identity that has branded the Nazi Party ever since.

After seizing power, the Nazi Party took over all communications in Germany. It marshaled the state's resources to consolidate power and relentlessly promote its vision of a "racially pure," utopian Germany that needed to defend itself from those who

would destroy it. Jews were cast as the primary enemies, but others, including Roma, homosexuals, Jehovah's Witnesses, and mentally and physically disabled persons, were also portrayed as threats to the "national community."

As Germany pushed the world into war, Nazi propaganda rationalized Germany's territorial expansion as self-defense. Jews were depicted as agents of disease and corruption. The Nazis' actions against them, in Germany and occupied countries, were promoted as necessary measures to protect the population at large.

**The Sherwin Miller
Museum of Jewish Art's
New Director of Collections
and Exhibitions
Mickel Yantz**



The Sherwin Miller Museum of Jewish Art welcomes Mickel Yantz, as the new Director of Collections and Exhibitions. Most recently he served as the Museum Curator at the Cherokee Heritage Center in Tahlequah, Oklahoma where he worked for eleven years creating over 60 cultural and artistic exhibitions. He came to Oklahoma after working for the Smithsonian Institute's National Museum of Natural History in Washington, D.C. A native of Washington State, Yantz received his Fine Art undergraduate degree from Eastern Washington University and an Anthropology/Museum Studies degree from Central Washington University. His Masters in Museum Studies comes from the University of Oklahoma, where he is also an Adjunct Professor.

Yantz's tenure with SMMJA begins as the Museum prepares for the "State of Deception, The Power of Nazi Propaganda"

exhibition produced by the United States Holocaust Memorial Museum in Washington, D.C. which opens on September 30, 2015. "Part of what attracted me to The Sherwin Miller Museum was being part of a team that focuses on the cultural arts at an accredited institute," commented Yantz. "I hope to continue the tradition of preserving and sharing the legacy of Jewish art, history and culture through exciting and engaging exhibitions in the future."

Tribute Recognitions

Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.

In Memory of

Bob Greenberg

Jean and Will Sanditen

Mary Young

Jean and Will Sanditen

In Honor of

Appreciation

Suzie Bogle

Nancy and Mark Lobo

Nancy Cook

Nancy and Mark Lobo

Tours

If you would like to book a docent-led tour or check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at volunteer@jewishmuseum.net.

Volunteer Opportunities

Docents

A comprehensive training program prepares each docent to lead tours for both school groups and general audiences. Throughout the year, tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits related to the Holocaust, Jewish History and Culture, and the temporary art exhibits.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations and monthly meetings of the Committee of Docents.

Admissions Desk Volunteers

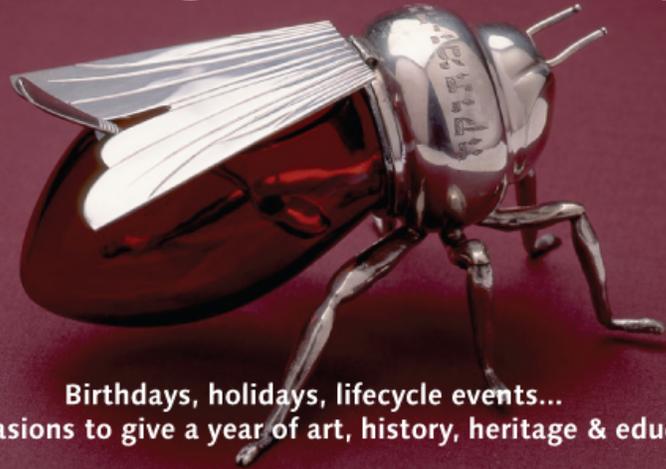
Consider volunteering to welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, admissions desk volunteers help process admission and merchandise sales and assist staff with special events. Volunteer shifts are normally three hours in length, and a variety of weekday or Sunday hours are available to volunteers, in rotation.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor

costs often associated with day-to-day activities and exhibits installation. Training is provided to volunteers for areas throughout the Museum.

If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918.492.1818 or email volunteer@jewishmuseum.net.

Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



A partnership among Blue Star Families,
the National Endowment for the Arts, and
more than 1,000 museums across America

arts.gov/bluestarmuseums

Museum Hours

The Museum will be closed on:
Monday, September 28-Sukkot

Tuesday, September 29-Sukkot
Monday, October 5-Shemini Atzeret/Yizkor
Tuesday, October 6-Simchat Torah

Regular Museum Hours

Monday-Friday, 10:00 a.m.-5:00 p.m.
Closed Saturday in observance of Shabbat
Sunday, 1:00 p.m.-5:00 p.m.