

The  
Sherwin Miller  
Museum  
of Jewish Art



eMUSEletter

## NOVEMBER 2015 eMUSE

[www.jewishmuseum.net](http://www.jewishmuseum.net)

918.492.1818

### In This Issue

Night of Muses  
Annual Membership  
Meeting  
Kristallnacht  
State of Deception  
Opening Exhibit  
Tributes  
Tours  
Museum Hours

Follow us on  
 **twitter**  
@JewishTulsa

to find out what is  
happening on the  
Jewish Community  
Campus!

### Quick Links...

[Donate](#)  
[Membership Our  
Website](#)  
[Facebook](#)  
[Twitter](#)  
[Tours](#)  
[More About Us](#)  
[Any Given Child](#)  
[Moomat/APP](#)

## The Sherwin Miller Museum's Annual Gala Night of Muses Highlights

[Join Our Mailing List!](#)

Museum patrons gathered on Sunday, October 18, 2015 for an evening celebrating the arts. This premier fundraising event titled Night of Muses included a silent auction featuring first-run, limited-edition lithographs from the Theodore Fried Collection, performers from the Modern Oklahoma Jazz Orchestra, the Jam'bassadors, performers from the

Tulsa Opera Studio Young Artist-in-Residence Program and Poets from Louder Than a Bomb.

Many thanks to Event Chairs Nancy and Ted Kachel and the committee for all their hard work. A special thanks to all event patrons for the many generous contributions. These gifts support educational, cultural and historical programs, as well as Museum operations.

**Double Platinum:** Gail and Russ Newman, Lynn Newman and Marty Newman

**Platinum:** Irene and Sanford Burnstein, Carol Miller, Katharine Miller, Ruth K. Nelson and The Mervin Bovaird Foundation

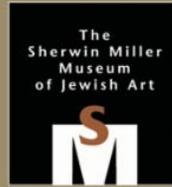
**Gold:** Coretz Family Foundation, George Kaiser Family Foundation, Joan and Curtis Green, Maxine and Jack Zarrow Family Foundation, Jean and Will Sanditen, Barbara and Dave Sylvan, The Anne and Henry Zarrow Foundation, and The Trust Company of Oklahoma (James McKinney)

**Silver:** Joe Degen, Benita and Richard Diamond, Marian and Bill Elson, Ray Feldman, Irene and Irving Fenster, Susan Fenster and Gerald Fenster, Estelle Finer, Katherine and Lynn Frame, Julie Frank, W.C. Goad and Mark Goldman, Nancy and Ted Kachel, Charlotte Kantor, Nancy and Mark Lobo, Brenda and Bruce Magoon, Carolyn and David Nierenberg, Betty and Ed Sherman and Angela and Kevin Taubman

**Bronze:** Estelle and Allan Avery, Sharon and Fred Benjamin, Laurie and Bob Berman, Zella Borg, Shirley and Willie Burger, Janet Dundee and Jeff Darby, Toby Fell, Jan and David Finer, Lori Frank and LaVonna Reed, Miriam Freedman, Sarah and John Graves, Jane and Mickey Katz, The Lou and Connie Miller Charitable Foundation (Max Vowel), Deana and Michael Maloney, Sallye Mann, Donna Matles, Paula and Malcolm Milsten, Mudd Family Properties (Nena and Michael Mudd), Joseph L. Parker, Jr., Dian Peacock and Craig Jenkins, Isabel Sanditen, Jolene Sanditen-Stephens and Jim Stephens, Dana and Norman Simon, Angie and Jon Stolper, Fred Strauss, Cynthia and Jeffery Thetge, Janice and Philip Wilner, Barbara and Ron Winder and Phyllis and Stephen Zeligson

---

**Annual Membership Meeting  
Sunday, December 6, 2015  
1:00 p.m.**



# ANNUAL MEMBERSHIP MEETING

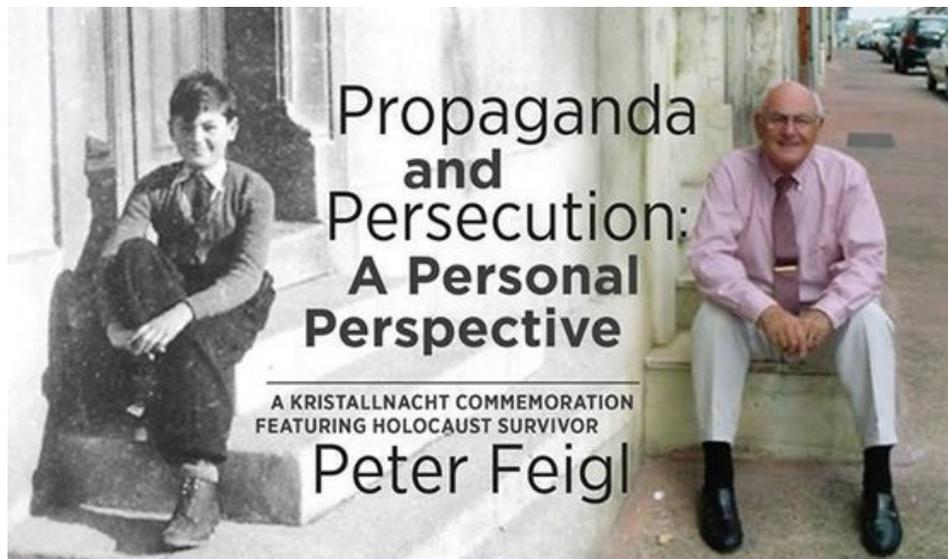
Join us to hear brief highlights and achievements of the past year. Find out what new exhibits are planned for 2016 including new shows in the Sharna Newman Frank and Mildred and Julius Sanditen Galleries. Also, vote on the 2016 slate of officers.

---

**Sunday, November 8**

**2:00 p.m.**

**Sylvan Auditorium**



**Sunday, Nov. 8 • 2 p.m. | Jewish Federation of Tulsa, Sylvan Auditorium | 2021 E. 71st St. | 918.495.1100**

Peter Feigl was a German schoolboy living in Vienna when the Nazis annexed Austria. Although Peter was baptized Catholic, the Nazis considered him racially Jewish. Peter's parents sent him to a Catholic summer camp for safekeeping, and through an extended network of rescuers, he survived the war. His wartime diary was recovered and published in *Salvaged Pages: Young Writers' Diaries of the Holocaust*, edited by Alexandra Zapruder. He also is featured in the *State of Deception: The Power of Nazi Propaganda exhibit*, here at the Museum.

Peter Feigl will join the program via Skype for a Q&A session moderated by Lisa Bauman, United States Holocaust Memorial Museum Teacher Fellow. Bauman also will discuss her work with Alexandra Zapruder on new curriculum to accompany *Salvaged Pages*, which will be released next year. Rabbi Dan Kaiman of Congregation B'nai Emunah will offer some words of remembrance on this 77th anniversary of Kristallnacht - the event that is widely considered to be the beginning of the Holocaust.

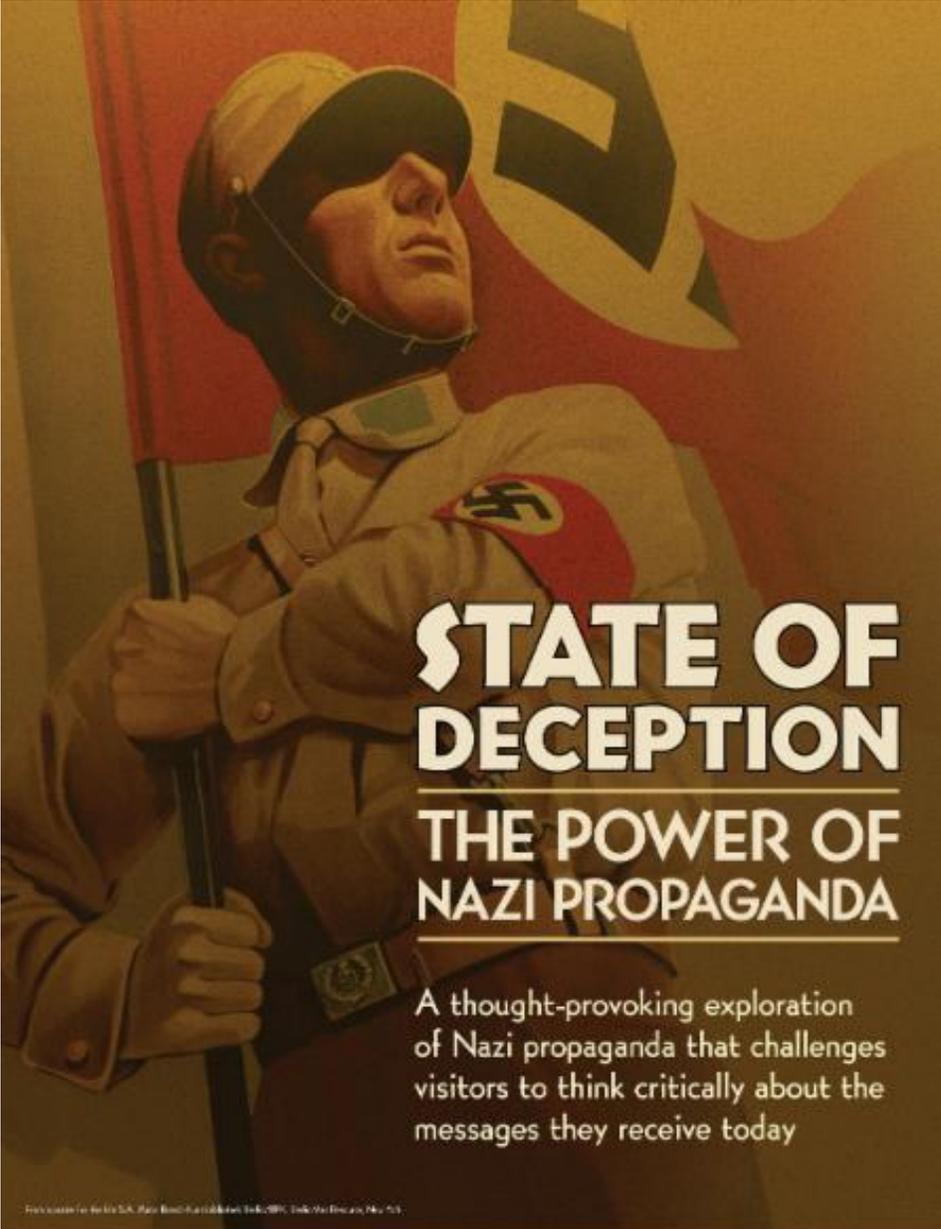
This program is free and suitable for adults and youth in sixth grade and above. No reservations required. Following the program, attendees will have an opportunity to visit the *State of Deception exhibit* at no charge.

---

**State of Deception:**

# The Power of Nazi Propaganda

## Now-February 21, 2016



**STATE OF DECEPTION**  
**THE POWER OF NAZI PROPAGANDA**

A thought-provoking exploration of Nazi propaganda that challenges visitors to think critically about the messages they receive today

Produced by the U.S. Holocaust Memorial Museum, 4800 Reservoir Road, NW, Washington, DC 20007

**OPENING SEPTEMBER 30, 2015**  
SECOND FLOOR MEZZANINE, BRODSKY,  
AND SPECIAL EXHIBITION GALLERIES

PRODUCED BY  
UNITED STATES  
**HOLOCAUST**  
MEMORIAL  
**MUSEUM** [ushmm.org](http://ushmm.org)

PRESENTED BY  
The  
Sherwin Miller  
Museum  
of Jewish Art  


"Propaganda is a truly terrible weapon in the hands of an expert."

The Nazi Party developed a sophisticated propaganda machine that deftly spread lies about its political opponents, Jews, and the need to justify war. Nazi propaganda was much more complex than that. For the Nazis to achieve power and pursue their racial policies and expansionist war efforts, a much more nuanced picture had to be painted—one that would appeal to broad swaths of the population, not just a fanatical extreme.

*State of Deception: The Power of Nazi Propaganda* draws visitors into a rich multimedia environment vividly illustrating the insidious allure of much of Nazi propaganda. "Adolf Hitler was an avid student of propaganda and borrowed techniques from the Allies in World War I, his Socialist and Communist rivals, the Italian Fascist Party, as well as modern advertising," says exhibition curator Steven Luckert. "Drawing upon these models, he successfully marketed the Nazi Party, its ideology, and himself to the German people."

The exhibition reveals how shortly after World War I, the Nazi Party began to transform itself from an obscure, extremist group into the largest political party in democratic Germany. Hitler early on recognized how propaganda, combined with the use of terror, could help his radical party gain mass support and votes. He personally adapted the ancient symbol of the swastika and the emotive colors of red, black, and white to create the movement's flag. In doing so, Hitler established a potent visual identity that has branded the Nazi Party ever since.

After seizing power, the Nazi Party took over all communications in Germany. It marshaled the state's resources to consolidate power and relentlessly promote its vision of a "racially pure," utopian Germany that needed to defend itself from those who would destroy it. Jews were cast as the primary enemies, but others, including Roma, homosexuals, Jehovah's Witnesses, and mentally and physically disabled persons, were also portrayed as threats to the "national community."

As Germany pushed the world into war, Nazi propaganda rationalized Germany's territorial expansion as self-defense.

Jews were depicted as agents of disease and corruption. The Nazis' actions against them, in Germany and occupied countries, were promoted as necessary measures to protect the population at large.

---

## **Tribute Recognitions**

***Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.***

### ***In Memory of***

**Shirley Klar**

Susan Fenster

The Sherwin Miller Museum of Jewish Art

### ***In Honor of***

**Nancy Feldman**

Ray Feldman

### ***Appreciation***

**Nancy and Ted Kachel**

Ray Feldman

Nancy and Mark Lobo

**Night of Muses Committee**

Nancy and Mark Lobo

**Get Well**

**Nancy Cohen**

Susan Fenster

**Joan Green**

Carol Miller (Herbert J. Miller Education Fund)

---

## **Tours**

*If you would like to book a docent-led tour or check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at [volunteer@jewishmuseum.net](mailto:volunteer@jewishmuseum.net).*

## **Volunteer Opportunities**

### **Docents**

A comprehensive training program prepares each docent to lead tours for both school groups and general audiences. Throughout the year, tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits related to the Holocaust, Jewish History and Culture, and the temporary art exhibits.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations and monthly meetings of the Committee of Docents.

### **Admissions Desk Volunteers**

Consider volunteering to welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, admissions desk volunteers help process admission and

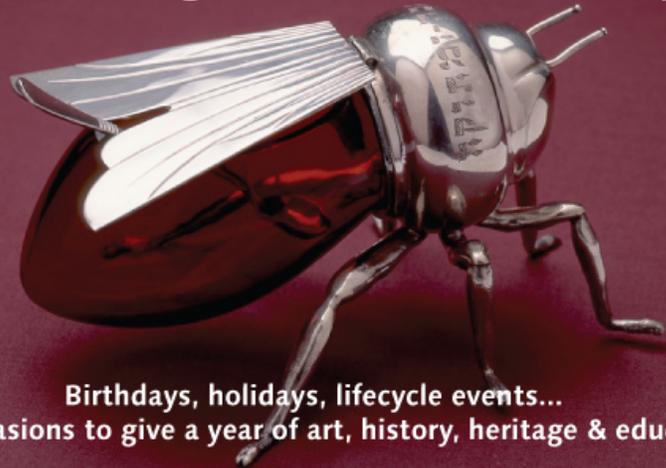
merchandise sales and assist staff with special events. Volunteer shifts are normally three hours in length, and a variety of weekday or Sunday hours are available to volunteers, in rotation.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibits installation. Training is provided to volunteers for areas throughout the Museum.

*If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918.492.1818 or email [volunteer@jewishmuseum.net](mailto:volunteer@jewishmuseum.net).*

---

## Give the gift of membership



Birthdays, holidays, lifecycle events...  
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



A partnership among Blue Star Families,  
the National Endowment for the Arts, and  
more than 1,000 museums across America

[arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)

# **Museum Hours**

Monday-Friday, 10:00 a.m.-5:00 p.m.  
Closed Saturday in observance of Shabbat  
Sunday, 1:00 p.m.-5:00 p.m.