

The
Sherwin Miller
Museum
of Jewish Art



eMUSEletter

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www.jewishmuseum.net

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In This Issue

Purim Mask Invitational
The Sexuality Spectrum
Tours
Live From the Red Carpet
Gift of Membership



Quick Links...

[Our Website](#)
[Facebook](#)
[Twitter](#)
[Tours](#)
[More About Us](#)
[Any Given Child](#)
[Moomat/APP](#)
[AAM](#)

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Eighth Annual Purim Mask Invitational

MARCH 16 - APRIL 20, 2014



Beginning on Sunday, March 23, hundreds of masks created by Tulsa area school children will once again fill the galleries at The Sherwin Miller Museum of Jewish Art as part of the Eighth Annual Purim Mask Invitational.

The masks are juried by a panel of local art experts in six separate age divisions with all masks competing for the "Best of Show" award. Prizes for the student artists range from gift cards to \$50 cash for each divisional winner. The Best of Show Award is \$150 and is the purchase price for the mask that becomes part of the Museum's permanent collection. The Opening Reception & Purim Mask Awards Ceremony will be held on **Thursday, March 27 from 5-7 p.m. in the Museum Lobby.**

The Eighth Annual Purim Mask Invitational exhibit will be on display at the Museum until April 20, 2014.

Students from Lake Country Christian School
dropping of their masks for
The 8th Annual Purim Mask Invitational.



Exhibition extended to April 2, 2014

The Sexuality Spectrum offers a groundbreaking exploration of sexual orientation through the creativity of over fifty international contemporary artists. Artists including Judy Chicago, Joan Snyder, Arthur Tress, Archie Rand, Albert Winn, Trix Rosen, Joan Roth, and Mark Podwal explore a broad range of subjects: the evolving social and religious attitudes toward sexuality; issues of alienation, marginalization, and inclusion; the impact on the family, child-rearing, and life stages; violence and persecution; AIDS/HIV; and

the influence of the LGBTQI community on the Jewish and larger world.

Judy Chicago and Estelle Yarinsky reference Nazi persecution of gay victims during the Holocaust, as documented in Richard Grune's rare wartime lithograph. Josh Lehrer captures haunting portraits of transgender youths in New York City. Helene Aylon, Susan Kaplow and Trix Rosen expose and refute the Biblical quotes in Leviticus that have engendered discrimination and intolerance, while Archie Rand looks to the Biblical David and Jonathan, and prophet and warrior Deborah for other perspectives.

Curator Laura Kruger explained, "The Hebrew Union Collage-Jewish Institute of Religion Museum staff held numerous focus groups with artists, asking them to share their intimate feelings concerning their lives as LGBTQI in the community, including their faith-based experiences. We frequently heard incidents of marginalization, isolation, and exclusion. They shared their long years of concealment as well as the wrenching experience of 'coming out;' their relationships with family members, employers, and friendships that disintegrated; and the search for life-long partners."

Tours

If you would like to book a docent-led tour or to check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at volunteer@jewishmuseum.net.

Volunteer Opportunities

Docents

Those interested in training will be given an information manual regarding the Holocaust and Jewish History and Culture; trainees will need to be available to shadow docents leading tours, as well as attend art exhibit orientations with Dr. York and monthly meetings of the Committee of Docents.

After completing a comprehensive training program, docents are prepared to lead tours for both school groups and general audiences. Throughout the year, these tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits on the Holocaust, Jewish History and Culture, and the temporary art exhibits. Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations with Dr. York, and monthly meetings of the Committee of Docents.

Front Desk Volunteers

At the front desk in the lobby, our volunteers welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, they assist with Museum admission and store sales, work at events and assist staff as needed. Front desk shifts are normally three hours in length, and a variety of weekday or Sunday shifts are available.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibit installation. Training is provided to volunteers for areas throughout the Museum.

If you're interested in volunteering for the Museum with other

dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918-492-1818 or email volunteer@jewishmuseum.net



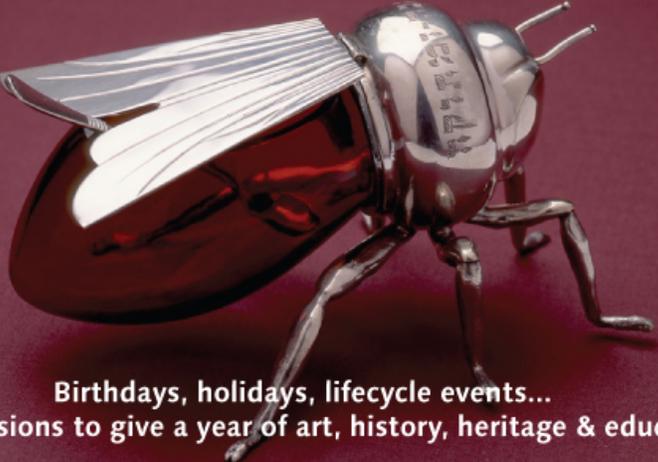
Fig Cafe and Bakery

Hours of Operation
11:00 a.m. - 2:00 p.m.

Monday thru Friday
Now serving soups, salads,
sandwiches & desserts
in the Lobby of the Charles Schusterman JCC

Gift of Membership

Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



Museum Hours This Month

Monday-Friday, 10:00am - 5:00pm
Closed Saturday in observance of Shabbat
Sunday, 1:00pm - 5:00pm

