

50 1966–2016
Years

The
Sherwin Miller
Museum
of Jewish Art



JANUARY 2015 eMUSE

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JEWS ROCK!
Exhibit Opening Reception
Thursday, March 3, 2016
5:00 p.m.-7:00 p.m.

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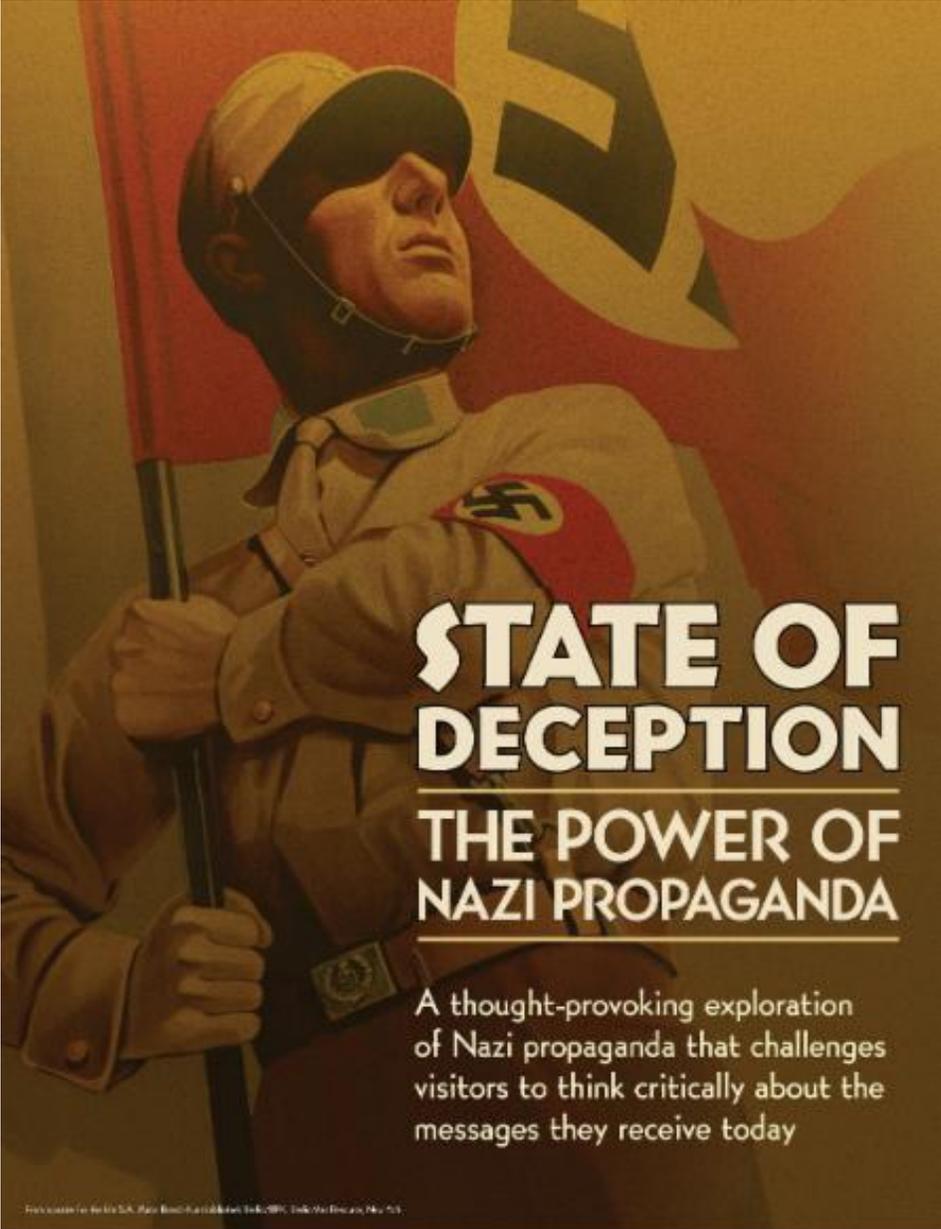
The Sherwin Miller Museum of Jewish Art is hosting an exhibit March 3-June 24, 2016 titled "Jews Rock!" featuring photographs of Jewish Icons in music through the lens of photojournalist Janet Macoska including Gene Simmons, Paul Stanley, Paul Simon, Bruce Springsteen and many more. In addition, the Museum will showcase a select group of Oklahoma artists with original pieces of artwork featuring Jewish rock artists. The Museum has provided ten artists with an unfinished guitar body and assigned them a Jewish musician to paint but the design is completely up to them. Their work will be displayed in our museum for the entire exhibit. The opening reception is March 3, from 5-7 p.m.

CLOSING SOON

State of Deception:

The Power of Nazi Propaganda

Now-February 21, 2016



STATE OF DECEPTION
THE POWER OF NAZI PROPAGANDA

A thought-provoking exploration of Nazi propaganda that challenges visitors to think critically about the messages they receive today

Produced by the U.S. Holocaust Memorial Museum, 1000 ...

OPENING SEPTEMBER 30, 2015
SECOND FLOOR MEZZANINE, BRODSKY,
AND SPECIAL EXHIBITION GALLERIES

PRODUCED BY
UNITED STATES
HOLOCAUST
MEMORIAL
MUSEUM ushmm.org

PRESENTED BY
The
Sherwin Miller
Museum
of Jewish Art


"Propaganda is a truly terrible weapon in the hands of an expert."

The Nazi Party developed a sophisticated propaganda machine that deftly spread lies about its political opponents, Jews, and the need to justify war. Nazi propaganda was much more complex than that. For the Nazis to achieve power and pursue their racial policies and expansionist war efforts, a much more nuanced picture had to be painted—one that would appeal to broad swaths of the population, not just a fanatical extreme.

State of Deception: The Power of Nazi Propaganda draws visitors into a rich multimedia environment vividly illustrating the insidious allure of much of Nazi propaganda. "Adolf Hitler was an avid student of propaganda and borrowed techniques from the Allies in World War I, his Socialist and Communist rivals, the Italian Fascist Party, as well as modern advertising," says exhibition curator Steven Luckert. "Drawing upon these models, he successfully marketed the Nazi Party, its ideology, and himself to the German people."

The exhibition reveals how shortly after World War I, the Nazi Party began to transform itself from an obscure, extremist group into the largest political party in democratic Germany. Hitler early on recognized how propaganda, combined with the use of terror, could help his radical party gain mass support and votes. He personally adapted the ancient symbol of the swastika and the emotive colors of red, black, and white to create the movement's flag. In doing so, Hitler established a potent visual identity that has branded the Nazi Party ever since.

After seizing power, the Nazi Party took over all communications in Germany. It marshaled the state's resources to consolidate power and relentlessly promote its vision of a "racially pure," utopian Germany that needed to defend itself from those who would destroy it. Jews were cast as the primary enemies, but others, including Roma, homosexuals, Jehovah's Witnesses, and mentally and physically disabled persons, were also portrayed as threats to the "national community."

As Germany pushed the world into war, Nazi propaganda rationalized Germany's territorial expansion as self-defense.

Jews were depicted as agents of disease and corruption. The Nazis' actions against them, in Germany and occupied countries, were promoted as necessary measures to protect the population at large.

Tribute Recognitions

Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.

In Memory of

Sharna and Irvin Frank

Julie Frank

Bertie Anne Hawthorn

Claire Vincent

Herbert Miller

Fran and Jeffrey Toubin (Herbert J. Miller Fund)

Ira E. Sanditen

Mary Sanditen

Herman Singer

Helene Singer Merrin

In Honor of

Dave and Rowena Galerston

Kay and Ebb Reeves

WC Goad and Mark Goldman

Judy and Jerry Bonus

Charlotte Kantor

Susan Fenster

Aaron Pope

Irene and Irving Fenster

Anniversary

Anne and Stan Shapiro

Shirley and Martin Brody

Birthday

Susan Fenster

Sallye Mann

Cathey Wilson

The Sherwin Miller Museum of Jewish Art

Happy New Year

WC Goad and Mark Goldman

Susan Fenster

Charlotte Kantor

Susan Fenster

Tours

*If you would like to book a docent-led tour
or check for an available date, please contact
Volunteer Coordinator Cathey Wilson at 918.492.1818
or email her at volunteer@jewishmuseum.net.*

Volunteer Opportunities

Docents

A comprehensive training program prepares each docent to lead tours for both school groups and general audiences. Throughout the year, tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits related to the Holocaust, Jewish History and Culture, and the temporary art exhibits.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations and monthly meetings of the Committee of Docents.

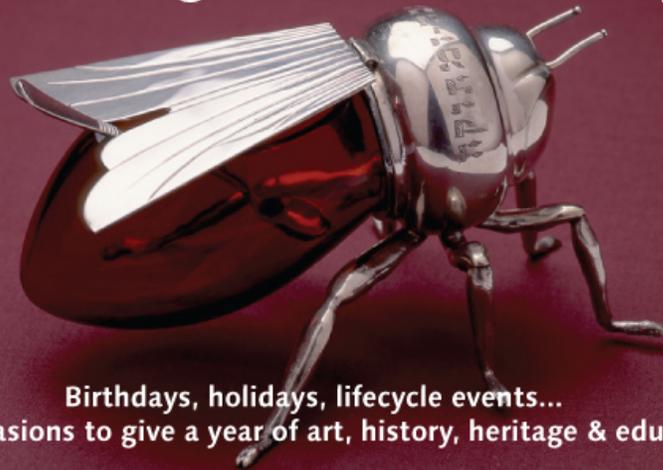
Admissions Desk Volunteers

Consider volunteering to welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, admissions desk volunteers help process admission and merchandise sales and assist staff with special events. Volunteer shifts are normally three hours in length, and a variety of weekday or Sunday hours are available to volunteers, in rotation.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibits installation. Training is provided to volunteers for areas throughout the Museum.

If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918.492.1818 or email volunteer@jewishmuseum.net.

Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



A partnership among Blue Star Families,
the National Endowment for the Arts, and
more than 1,000 museums across America

arts.gov/bluestarmuseums

Museum Hours

Monday-Friday, 10:00 a.m.-5:00 p.m.
Closed Saturday in observance of Shabbat
Sunday, 1:00 p.m.-5:00 p.m.

