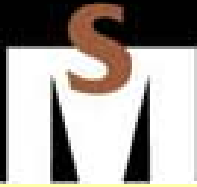


The  
Sherwin Miller  
Museum  
of Jewish Art



eMUSEletter

January 2014

[www.jewishmuseum.net](http://www.jewishmuseum.net)

918-492-1818

#### In This Issue

The Sexuality Spectrum  
Alexander Calder Exhibit  
Free Family Art Workshop  
Tours/Docent/Front Desk  
Gift of Membership



#### Quick Links...

[Our Website](#)

[Facebook](#)

[Twitter](#)

[Tours](#)

[More About Us](#)

[Any Given Child](#)

[Moomat/APP](#)

[AAM](#)

[Join Our Mailing List!](#)

## The Sexuality Spectrum

### [The Tulsa Voice:](#) [Sexuality Spectrum Link](#)

The Tulsa Voice is a new free magazine. This addition was the inaugural issue. The magazine is available where the Urban Tulsa Weekly was available.



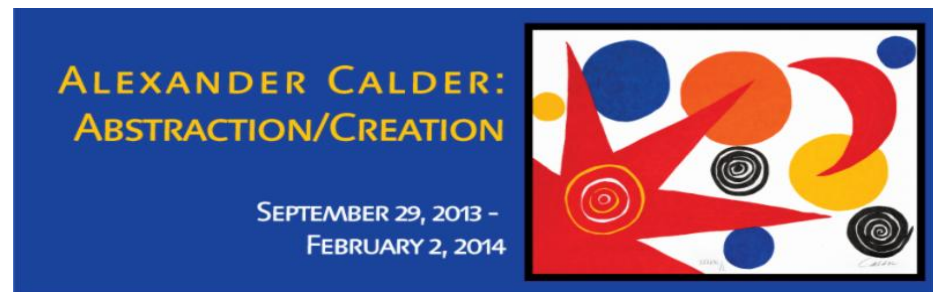
The Sexuality Spectrum offers a groundbreaking exploration of sexual orientation through the creativity of over fifty international contemporary artists. Artists including Judy Chicago, Joan Snyder, Arthur Tress, Archie Rand, Albert Winn, Trix Rosen, Joan Roth, and Mark Podwal explore a broad range of subjects: the evolving social and religious attitudes toward sexuality; issues of alienation, marginalization, and inclusion; the impact

on the family, child-rearing, and life stages; violence and persecution; AIDS/HIV; and the influence of the LGBTQI community on the Jewish and larger world.

Judy Chicago and Estelle Yarinsky reference Nazi persecution of gay victims during the Holocaust, as documented in Richard Grune's rare wartime lithograph. Josh Lehrer captures haunting portraits of transgender youths in New York City. Helene Aylon, Susan Kaplow and Trix Rosen expose and refute the Biblical quotes in Leviticus that have engendered discrimination and intolerance, while Archie Rand looks to the Biblical David and Jonathan, and prophet and warrior Deborah for other perspectives.

Curator Laura Kruger explained, "The Hebrew Union Collage-Jewish Institute of Religion Museum staff held numerous focus groups with artists, asking them to share their intimate feelings concerning their lives as LGBTQI in the community, including their faith-based experiences. We frequently heard incidents of marginalization, isolation, and exclusion. They shared their long years of concealment as well as the wrenching experience of 'coming out;' their relationships with family members, employers, and friendships that disintegrated; and the search for life-long partners."

---



As a young man in Paris in the 1920s, Alexander Calder turned from his pursuit of an engineering degree to creating small figures from wire, leather, cloth, and other found materials. He enjoyed creating wire sculpture, and began to fashion portraits of his friends and public figures of the day.

The public was taken by the inventive works, and soon they were being exhibited in New York, Paris, and Berlin. Calder met and worked with many leading modern artists, and tells a story that, one day while visiting the studio of Piet Mondrian, he was struck by "a wall of colored paper rectangles that Mondrian continually repositioned for compositional experiments." He recalled later in life that this experience "shocked" him toward total abstraction. For three weeks following this visit, he created solely abstract paintings, only to discover that he did indeed prefer sculpture to painting. Soon after, he was invited to join Abstraction-Création, an influential group of artists.

Calder moved toward complete abstraction in his mobiles, stabiles, and paintings from that moment on. The suite of lithographs in the exhibit, *La Mémoire Élémentaire*, is a perfect example of that which made Alexander Calder famous, his sense of line and color.

---

## **Free Family Art Workshop: Alexander Calder**

**Sunday, January 19**

**1:00 pm - 2:00 pm**



This is a free event for the entire family! Make your own Alexander Calder using shapes and colors.

---

## Tours

*If you would like to book a docent-led tour or to check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at [volunteer@jewishmuseum.net](mailto:volunteer@jewishmuseum.net).*

## Volunteer Opportunities

### Docents

"Our docents are a diverse and dynamic group who share with visitors the Jewish experience - in culture, tradition and art - to help deepen understanding of the Jewish people and their history."

After completing a comprehensive training program, docents are prepared to lead tours for both school groups and general audiences. Throughout the year, these tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits on the Holocaust, Jewish History and Culture, and the temporary art exhibits. Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations with Dr. York, and monthly meetings of the Committee of Docents.

### Front Desk Volunteers

At the front desk in the lobby, our volunteers welcome and direct visitors to the Museum, answer phones and

visitor inquiries. In addition, they assist with Museum admission and store sales, work at events and assist staff as needed. Front desk shifts are normally three hours in length, and a variety of weekday or Sunday shifts are available.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibit installation. Training is provided to volunteers for areas throughout the Museum.

*If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918-492-1818 or email [volunteer@jewishmuseum.net](mailto:volunteer@jewishmuseum.net)*

---

## **Fig Cafe and Bakery**

Hours of Operation

11:00 a.m. - 2:00 p.m.

Monday thru Friday

Now serving soups, salads,

sandwiches & desserts

in the Lobby of the Charles Schusterman JCC

---

## **Gift of Membership**

**Give the gift of membership**



**Birthdays, holidays, lifecycle events...  
great occasions to give a year of art, history, heritage & education!**

**Call the Museum today at 918.492.1818**



A partnership among Blue Star Families,  
the National Endowment for the Arts, and  
more than 1,000 museums across America

[arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums)

## **Museum Hours This Month**

**Monday-Friday, 10:00am - 5:00pm**

**Closed Saturday in observance of Shabbat**

**Sunday, 1:00pm - 5:00pm**