

The
Sherwin Miller
Museum
of Jewish Art



eMUSEletter

February 2015 eMUSE

www.jewishmuseum.net

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Opening Reception
Thursday, February 12, 2015
5:00 p.m.-7:00 p.m.

Ancient Ways: Modern Forms

An Exploration of Parallel Experience in Native American and Jewish Cultures by Oklahoma's Native Artists



February 5-April 2, 2015

The Museum is pleased to present the new exhibition *Ancient*



Ways: Modern Forms, An Exploration of Related Experience in Native American and Jewish Cultures by Oklahoma Native Artists. This exhibit features the works of Cherokee treasures Jane Osti and Martha Berry, as well as works from the members of the Southeast Indian Artists Association, who created works that touch on traditions and related experiences in the cultures of two ancient tribal peoples: the Jewish people, and the Native American people.

Ancient Ways: Modern Forms was conceived as a means to find and celebrate the common ground shared by two cultures living here in Oklahoma: Jewish and Native American. The Sherwin Miller Museum asked the artists of the Southeastern Indian Artists Association to create a new work or find, in their existing work, a connection between the traditions and experiences of the two peoples; the tribes of Oklahoma and the tribes of Israel.

Most connections fell into two types; the importance of passing on traditions and keeping them alive, and the shared experiences of Diaspora and persecution.

One work is Troy Jackson's remarkable sculpture *Carrying Tradition*, which is the embodiment of the cultural imperative of both peoples; to keep tradition alive and modernize it for use in our contemporary age. Artists Jane Osti, Chase Kahwinhut Earles, David Pruitt, Karin Walkingstick, and Scott Roberts created pottery based on ancient tribal forms; forms used by early potters in the ancient nations of Israel and Judah.

The second part of the exhibit is *Eradicating the Other: Forced Removal, Diaspora, and Assimilation as Experienced by Native American and Jewish Peoples*. Both cultures have suffered negative consequences for their beliefs and traditions. Artist Shan Goshorn created a woven basket, *Pain. Parallel. Prayer*, a Cherokee style single-weave basket woven from paper splints printed with the definition of genocide and images of the Holocaust.

This exhibit will be on display February 5-April 2, 2015. The opening reception takes place February 12 from 5:00 p.m. to 7:00 p.m. Please call the Museum for more information.

Transforming Hate: A Creative Process

Now through February 20, 2015



The Sherwin Miller Museum of Jewish Art is partnering with [Living Arts of Tulsa](#) for an exhibit titled Transforming Hate: A Creative Process. Schools in the metropolitan area were invited to create original works of art addressing the subject matter of transforming hate. The current exhibition in the Sharna Newman Frank Education Gallery stimulates and transfixes observers of such astute artistic expression. Students and teachers of the participating art departments from Memorial High School, Riverfield Country Day School, Rejoice High School, Tulsa MET, Jenks High School and Mark Twain Elementary School are to be commended! Plan to visit now through February 20, 2015.

Tribute Recognitions

Tributes are a meaningful way to honor a special

occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.

In Memory of

Sharna Frank

Faye & David Rich

In Honor of

Katherine Frame

Sarah & John Graves

Birthday

Susan Fenster

Gay & Will Clarkson

Carol Miller (Herbert J. Miller Fund)

Barbara & Dave Sylvan

Carol Miller

Gay & Will Clarkson

Dedication

Sharna Newman Frank Education Gallery

Faye & David Rich

Marriage

Mark Goldman & WC Goad

Judy & Ronny Altman

Claudia & Larry Altshuler

Laurie & Bob Berman

Judy & Jerry Bonus
Zella Borg
Irene & Sanford Burnstein
Iris Chandler
Gay & Will Clarkson
Kim & Rob Coretz
Sharon & Drew Diamond
Susan Fenster
Paul Hagen
Jane & Mickey Katz
Teddy Lachterman
Nancy & Mark Lobo
Sallye Mann & Rick Phillips
Carol Miller (Herbert J. Miller Fund)
Rose & Shelly Miller
Carolyn & David Nierenberg
Sangeeta & Ritwick Panicker
Roxanne Preston
Phyllis Raskin
Brina Reinstein
Faye & David Rich
Barbara & Don Rotenberg
Myrna & Larry Seale
Lynn Schusterman
Stacy Schusterman
Barbara & Dave Sylvan
Tracey & Paul Woods

Recovery

Andrea Schlanger

Susan Fenster

Max Vowel

Susan Fenster & Gerald Fenster

Tours

If you would like to book a docent-led tour or check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at volunteer@jewishmuseum.net.

Volunteer Opportunities

Docents

A comprehensive training program prepares each docent to lead tours for both school groups and general audiences. Throughout the year, tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits related to the Holocaust, Jewish History and Culture, and the temporary art exhibits.

Anyone wishing to become a docent should contact Docent Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations with Dr. York, and monthly meetings of the Committee of Docents.

Front Desk Volunteers

Consider volunteering to welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, front desk volunteers help process admission and merchandise sales and assist staff with special events. Front desk shifts are normally three hours in length, and a variety of weekday or Sunday hours are available to volunteers, in rotation.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibit installation. Training is provided to volunteers

for areas throughout the Museum.

If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918.492.1818 or email volunteer@jewishmuseum.net.

Save The Date!

**FOUR DECADES:
MIZEL, MUSIC & MEMORIES**

THE FLO AND MORRIS MIZEL JEWISH
COMMUNITY DAY SCHOOL
(HERITAGE ACADEMY)

**Celebrates its
40TH
Birthday!**

JOIN US FOR DINNER & MUSIC FROM 1975-2015

SATURDAY, MARCH 28, 2015
TULSA MARRIOTT HOTEL SOUTHERN HILLS

FOR DETAILS CONTACT JANET DUNDEE OR SHARLA PINN

JDARBY55@AOL.COM
918-740-4482

SHARLA.PINN@GMAIL.COM
918-808-0392

GIVE THE GIFT OF WARMTH

Your generous donation of new or gently-used winter coats, hats, mittens or scarves will help someone keep warm this winter.

 Jewish Federation of Tulsa



All items will be donated to Family & Children's Services

Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



A partnership among Blue Star Families,
the National Endowment for the Arts, and
more than 1,000 museums across America

arts.gov/bluestarmuseums

Museum Hours

Monday-Friday, 10:00 a.m.-5:00 p.m.
Closed Saturday in observance of Shabbat

Sunday, 1:00 p.m.-5:00 p.m.