

The
Sherwin Miller
Museum
of Jewish Art



eMUSEletter

AUGUST 2014 - E-MUSE

www.jewishmuseum.net

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to find out what is
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The Sherwin Miller Museum of Jewish Art is Featured in this months Tulsa Jewish Review!

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[Tulsa Jewish Review Article](#)



Theodore Fried: The Backstory

by CURATOR KAREN YORK,
THE SHERWIN MILLER MUSEUM
OF JEWISH ART

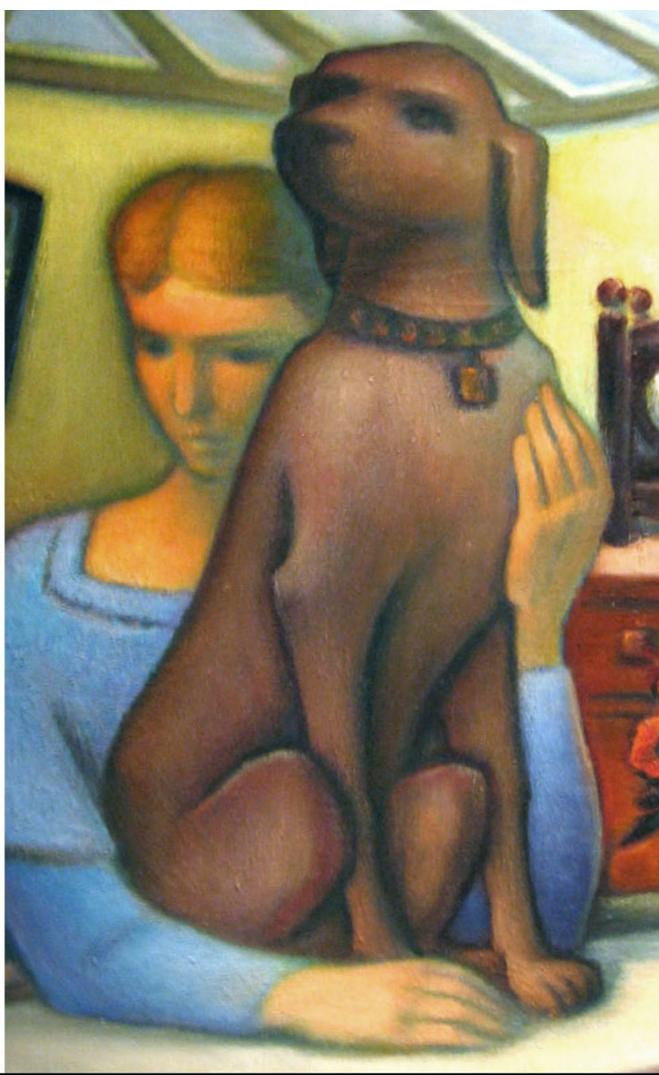
SINCE THE *Theodore Fried: Pivotal Moments in Twentieth Century Art* exhibition at The Sherwin Miller Museum of Jewish Art opened earlier this summer, a number of guests have asked where the exhibit originated. As I answered their questions, I realized that the methods of creating an original exhibit were not known to most of our guests, and with that in mind, here is the story of the Theodore Fried exhibition.

It began before I came to the Museum. Former Executive Director Stew Goldman was in New York City for a conference where he met Milt Ellenbogen, the Chair of the Theodore Fried Trust. In their conversation, they found that one had the estate painting collection of a Jewish artist, and the other was director of a Jewish museum. They began the conversation that culminated in the entire collection coming to the Sherwin Miller Museum in 2005.

This was the goal of the Theodore Fried Trust. When Fried died in 1980, he had no immediate family left in America. His will appointed a group of friends to a trust, whose goal was to find a home for Fried's collection in an art museum. The entire collection contained 1,200 paintings and drawings, along with hundreds more letters, photographs, sketchbooks, and documents. But no major museum wanted the entire collection. Each museum wanted to choose two or three or even ten paintings, but no museum wanted to care for and exhibit the entire estate collection.

The Sherwin Miller Museum agreed to take the entire collection. Museum staff went to New York and packed everything in the storage units and brought it back to Tulsa. The inventory and accession process took a full year. By 2007, the art was accessioned and in 2008, it was housed in the on-site museum storage. Then the fun began.

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SAVE THE DATE! BUILDING BASH Sunday, October 26

Please join us on Sunday evening, **October 26, 2014** at The Sherwin Miller Museum of Jewish Art for an evening of honoring the past and building a future at this year's premier fundraising event, Building Bash. The festivities this year will honor Lori and Michael A. Cohen and Deana and Michael G. Maloney for their leadership and dedication to the Museum. The grand opening of the new Sanditen Gallery will feature the exhibit *Leonard Nimoy: Secret Selves*.

The Museum celebrates a decade of growth, including national accreditation by the American Alliance of Museums, as well as the addition of two new galleries. Thanks to the generosity of

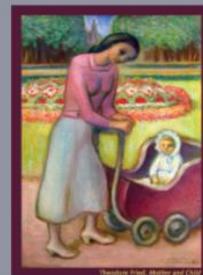
Lori and Michael Cohen, and Deana and Michael Maloney, the new entrance and gallery dedicated in memory of Mildred and Julius Sanditen will be the first expansion to the building since the November 2004 grand opening on Zarrow Campus. The Sharna Newman Frank Education Gallery will be a stunning transformation of corridor space for instructive purposes, graciously funded, coordinated and dedicated by Lori Frank.

Your patronage and participation is critical to the success of this event, supporting one-third of our operating budget and making ambitious educational and programming goals possible. Each year, the number of visitors touring The Miller increases. Museum attendance will exceed 12,000 in 2014, three times the number of visitors just 10 years ago.

We look forward to greeting you and your guests at our **Building Bash**. If you would like patron information or have any questions, please contact Melissa Schnur, Museum Development Director at 918.492.1818/918.492.1818. Formal invitations will be mailed to the event later this summer.

THEODORE FRIED:
Pivotal Moments In Twentieth Century Art

June 8 - September 7, 2014



Born at the beginning of an era in both art and politics, Theodore Fried was a talented young artist whose career intersected with the major movements in modern art during the twentieth century. From Paris in the 1920s to New York after WWII, Fried was a member of the School of Paris and the Society of Modern Painters and Sculptors in New York. The survival of his talent and vision continued in New York. After his safe arrival in 1942, Fried established a studio and began to rebuild a body of

American works. Exploring subject matter in the City-Central Park, neighborhood life, Fried began to show his modern paintings in contemporary exhibitions, garnering fresh recognition of his figurative works and color compositions.

Following his death, he appointed a trust to perpetuate his work, and in 2004, the SMMJA received his estate. Now mounting the first extensive retrospective of his work, this original, self-curated show will demonstrate how Fried's work and life bridged the Holocaust experience and encompassed early to mid-twentieth century fine art, drawing from the large collection of original art work and other archival material.

PRESENTED BY
CIRCLE CINEMA,
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OF TULSA & THE
SHERWIN MILLER
MUSEUM OF JEWISH ART



Tribute Recognitions

Tributes are a meaningful way to honor a special occasion or to remember loved ones. Donations to The Sherwin Miller Museum of Jewish Art provide for permanent and traveling exhibitions and educational programs. Focusing on the heritage, history and culture of the Jewish people, The Miller helps deepen perception and understanding through art.

In Honor of

Anniversary of

Jean & Will Sanditen

Isabel Sanditen

Birthday of

Mark Lobo

Susan Fenster

Carol Miller

Jean Sanditen

Isabel Sanditen

Mary Sanditen

Carol Miller

Barbara Sylvan

Isabel Sanditen

Marriage of

Sandi & Mike May

Phyllis Raskin

New Home of

Mary Sanditen

Carol Miller

The Sharna Newman Frank Education Gallery

The Sherwin Miller Museum of Jewish Art

Lori Frank

Endowment Donors

Contributions to the Museum's Endowment Fund are used

to provide enduring support to the Museum's ongoing operations and help provide lasting support of our mission to preserve and promote Jewish heritage, culture, history and community.

Sharon & Fred Benjamin

Laurie & Bob Berman

Denise Abend Chamblee & Gary Turner and

Janna Abend Pinsly & Steve Pinsly

Lori & Michael A. Cohen

Gerald Fenster

Susan Fenster

Irene & Irving Fenster

Jan & David Finer

Katherine & Lynn Frame

Lori Frank

Wilma & Howard Friedman

W.C. Goad & Mark Goldman

Joan & Curtis Green

Harry Guterman

Sue & David Halpern

Miranda & Philip Kaiser

George Kaiser Family Foundation

Nancy & Ted Kachel

Nancy & Mark Lobo

Deana & Michael G. Maloney

Sallye & Don Mann

Carol Miller

Ruth Kaiser Nelson

Nancy Pettus & John Hergenrother

Sama Sanditen Hoffman

Jean & Will Sanditen

Debi Sanditen

Isabel Sanditen

Jolene Sanditen-Stephens & Jim Stephens

Anne & Stan Shapiro

Betty & Edward Sherman

Dana & Norman Simon

Phyllis & Harold Stein

Barbara & Dave Sylvan

Tours

Five docent-led tours took place in June. The first group was from Union Public Schools' Carrera Program (pregnancy prevention for grades 6-8). Two tour groups came from Oklahoma City's Mount Saint Mary High School, with another group scheduled for later this summer. The OSU Writing Project teachers toured the Museum, as well as a group from Burgundy Place Retirement Center who had lunch at the Fig Café prior to their tour. The June tours brought 136 students and adults to the museum and almost 100 students also participated in the Kidner-Stone Project. Over 70 guests attended the opening reception for the Theodore Fried exhibit.

Thanks go to tour docents Bob Golan, Stan Shapiro, Ed Sherman, John Sieler and incoming docent Donna Berryhill. Thanks also go to Curator Karen York, Education Coordinator Tracey Herst-Woods and our Executive Director Drew Diamond.

If you would like to book a docent-led tour or to check for an available date, please contact Volunteer Coordinator Cathey Wilson at 918.492.1818 or email her at volunteer@jewishmuseum.net.

Volunteer Opportunities

Docents

A comprehensive training program prepares each docent to lead tours for both school groups and general audiences. Throughout the year, tours are scheduled at various times during the week and on Sundays, providing a flexible schedule for volunteers.

Docents take groups through exhibits related to the Holocaust, Jewish History and Culture, and the temporary art exhibits. Anyone wishing to become a docent should contact Docent

Chairman Stan Shapiro, Executive Director Drew Diamond, or Volunteer Coordinator Cathey Wilson at 918.492.1818. Those interested will be given an information manual regarding the Holocaust and Jewish History and Culture, and will need to be available to shadow docents leading tours and to attend the art exhibit orientations with Dr. York, and monthly meetings of the Committee of Docents.

Front Desk Volunteers

Consider volunteering to welcome and direct visitors to the Museum, answer phones and visitor inquiries. In addition, front desk volunteers help process admission and merchandise sales and assist staff with special events. Front desk shifts are normally three hours in length, and a variety of weekday or Sunday hours are available to volunteers, in rotation.

Volunteers perform numerous duties essential to the success of the Museum, helping avoid salary and labor costs often associated with day-to-day activities and exhibit installation. Training is provided to volunteers for areas throughout the Museum.

If you're interested in volunteering for the Museum with other dedicated, caring, enthusiastic, and friendly volunteers and staff, please contact the Volunteer Coordinator Cathey Wilson at 918.492.1818 or email volunteer@jewishmuseum.net

Fig Cafe and Bakery

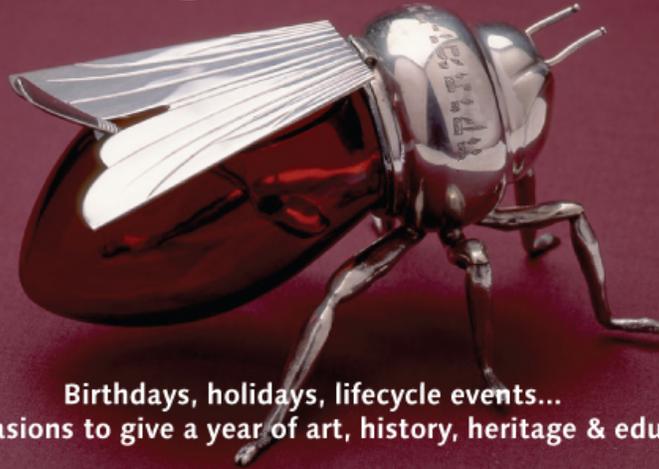
Regular Hours of Operation

11:00 a.m. - 2:00 p.m.

Monday thru Friday

Now serving soups, salads,
sandwiches & desserts

Give the gift of membership



Birthdays, holidays, lifecycle events...
great occasions to give a year of art, history, heritage & education!

Call the Museum today at 918.492.1818



A partnership among Blue Star Families,
the National Endowment for the Arts, and
more than 1,000 museums across America

arts.gov/bluestarmuseums

Museum Hours

Monday-Friday, 10:00am - 5:00pm

Closed Saturday in observance of Shabbat

Sunday, 1:00pm - 5:00pm

